

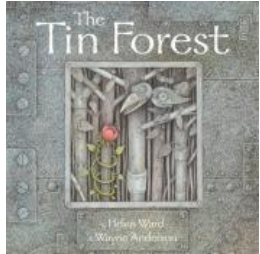
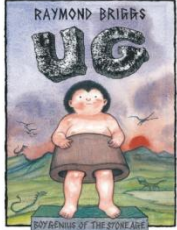

Park Brow Primary School  
English Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery and Reception	<p>The Naughty Bus</p> 	<p>In the Witches Kitchen</p> 	<p>We're Going on a Bear Hunt</p> 	<p>Dear Zoo</p> 	<p>Jack and the Beanstalk</p> 	<p>The Very Hungry Caterpillar</p> 
Year 1	<p>Non Fiction - Augustus and his smile</p> 	<p>Non-Fiction Grace and Family</p> 	<p>Fiction The Emperor's Egg</p> 	<p>Fiction The Lonely Beast</p> 	<p>Fiction The Storm Whale by Benji Davies</p> 	<p>Fiction - Traditional Tales Little Red Riding Hood (Twinkl resource)</p> 
Writing focus	<p>Map making. write and post notes, cards and letters to Augustus or their own friends and family. Visit that may</p>	<p>Writing in role - diaries and postcards. Message of advice to Grace Collaborative poem about the market. Role play</p>	<p>Information text Writing in role Role play Penguin study</p>	<p>Narrative Diary Newspaper article Poetry Character description</p>		

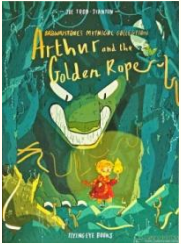
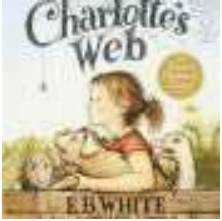
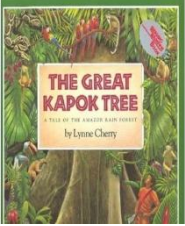
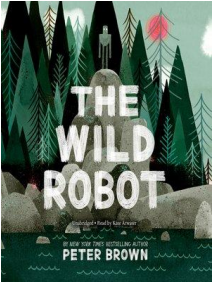

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	inspire the children's own mark making.	labels and slogans Short narrative. Information about Gambia				
Year 2	Fiction Beegu 	Fiction The Christmasaurus 	Non-Fiction One day on our Blue Planet 	Fiction The Dark 	Fiction Pattan's Pumpkin- an Indian food story 	Fiction The Diary of a Killer Cat 
Writing Focus	Compose sentences orally Sequencing sentences into narratives Reread own writing for sense Draft, note and compose own sentences Write about personal experience Read aloud	See teacher's own planning	Compose sentences orally Sequencing sentences into narratives Reread own writing for sense Draft, note and compose own sentences Write about personal experience Read aloud	Draft and writing sentences Sequencing sentences into narratives Write for different purposes about own experiences Expand noun phrases	Draft and writing sentences Sequencing sentences into narratives Write for different purposes about own experiences Expand noun phrases Use new punctuation	Diary entries Newspaper report Recount Non-Chronological report (taking care of a pet) Interview/ debate

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	<i>own writing with intonation</i>		<i>own writing with intonation</i>		<i>accurately Use conjunctions</i>	
<b>Year 3</b>	<p><b>Fiction</b> The Tin Forest</p> 	<p><b>Fiction</b> Ug Boy</p> 	<p><b>Fiction</b> The Iron Man Ted Hughes</p> 			
<b>OneWriting Focus</b>	<p><i>Writing in role</i> <i>Diary entry</i> <i>Poetry</i> <i>Descriptive writing</i> <i>Letter writing</i> <i>Book reviews</i> <i>Creative writing</i></p>		<p><i>Annotated drawings</i> <i>Recounts</i> <i>Diary</i> <i>Persuasive letter</i> <i>List poetry</i> <i>Newspaper report</i></p>			

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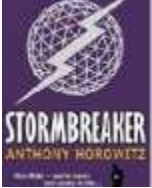

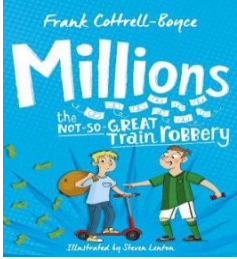
<p><b>Year 4</b></p>	<p><b>Fiction</b> Arthur and the Golden rope - John Todd</p> 	<p><b>Fiction</b> Charlotte's Web - EB White</p> 	<p><b>Fiction</b> The Great Kapok Tree - Lynne Cherry</p> 	<p><b>Fiction</b> The Wild Robot - Peter Brown</p> 	<p><b>Fiction</b> Gregory Cool - Caroline Binch</p> 	<p><b>Fiction</b> The Miraculous Journey of Edward Tulane - Kate di Camillo</p> 
<p><b>Writing Focus</b></p>	<p>Diary Letter Non-chronological report Comic strip Narrative Poetry</p>	<p>To write in role Diary Recount Setting description Poem</p>	<p>Persuasive speech Debate Leaflets Setting description</p>	<p>Narrative Instructions Newspaper report</p>	<p>Narrative Non-chronological report Diary Letter</p>	<p>Poetry Story maps Instructions Character description Narrative description Diary</p>
<p><b>Year 5</b></p>	<p><b>Poetry</b> Cosmic Disco - Grace Nichols</p>	<p><b>Fiction</b> Cosmic - Frank Cottrell Boyce</p>	<p><b>Fiction</b> Skellig- David Almond</p>	<p><b>Fiction</b> Varmints</p>	<p><b>Non-Fiction</b> Shakelton's journey - William Grill</p>	<p><b>Fiction- Non fiction</b> The London Eye Mystery - Siobhan Dowd</p>



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<p><b>Writing Focus</b></p>	<p>Note taking Lists Editing Poetry</p>	<p>Note writing in role Emails Messages List poetry Arguments Newspaper report Persuasive leaflet Play script</p>	<p>Descriptive writing Writing in role Letter writing Poetry Diary writing Character description Play script Personal response Email</p>	<p>Descriptive writing about characters and events Persuasive poster Writing in role Note taking Written argument Newspaper Poetry Commentary Letter Script writing Story writing</p>	<p>Drawing and annotating Note writing in role as character Reading journals Text marking Story mapping Character description List poetry Letter writing Instructions Log writing Newspaper reports Speeches Recount</p>	<p>Diary Entries Persuasive speech Explanatory Booklet Police report Free verse poetry Formal letter Newspaper report Television speech Restricted poetry Advertisement Haiku Sonnet Narrative</p>

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<p><b>Year 6</b></p>	<p><b>Fiction</b> The Lion the Witch and the Wardrobe -CS Lewis</p> 	<p><b>Fiction</b> Rose Blanche - Christophe Gallaz and Roberto Innocenti</p> 	<p><b>Fiction</b> Stormbreaker- Anthony Horowitz</p> 	<p><b>Fiction and Non Fiction</b> Pax-Sara Pennypacker</p> 	<p><b>Fiction</b> Millions -Frank Contrell Boyce</p> 
<p><b>Writing Focus</b></p>	<p>Writing Diary Entry Setting description Letter</p>	<p>Writing in role Diary writing Letter writing Journalistic writing</p>	<p>Diary Entries Letters Emails First person narrative Character profile Note making Debate Written comparisons Setting description Persuasive writing</p>	<p>Non chronological report Blog entry Web page Documentary script Fact file Free Verse poetry Writing in role Script writing Advisory letters Personal stories Character Description War poetry Speech</p>	<p>Narrative Letter Biographies Non-chronological report</p>

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				Persuasive texts Free Writing New chapter Letter Debate Book Review	
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Grammar, punctuation and spelling

Where possible use the text to support the teaching of GPS, however to ensure coverage for your year group, you may need to teach some stand alone lessons.

Grammar, punctuation and spelling

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Spelling and Phonics

Spellings and phonics are covered through the use of standalone phonic texts and Spelling Shed.

Guided Reading

Often the given text can be used for both English (writing) and Guided Reading, however some elements of reading may be offered through non-fiction or other texts. The teacher will make their own judgement on how is best to plan each lesson. VIPERS are available for most of the given texts above.

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