



To be read in conjunction with the Creative Curriculum Policy

## Intent

At Park Brow we believe Art can enrich all other areas of the curriculum by adding a practical approach to learning. Children become aesthetically aware of their surroundings and can be involved in how they look. They learn to make informed judgements and practical decisions. They learn how art has influenced the way in which people live and how it communicates different periods of history and is a means of learning about different cultures.

## Art curriculum development

The whole school curriculum has been organised and established in full consultation with all teaching staff. Staff took the "ingredients" of the new National curriculum and decided together **how** these ingredients could be put together in the most exciting and effective way. It is regularly reviewed and developed in accordance with DfE guidelines, the School Improvement Plan, and following consultation with Governors, Parents, Children and Teaching Staff.

## Art aims

### **Our Art Curriculum enables pupils...**

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

## Developing Art within a Creative Curriculum

Through a collaborative approach, Staff developed and planned exciting themes for each half term that inspire, challenge, incorporate and promote our school values. We have created a skills and knowledge based continuum which includes coverage of the new National Curriculum. This is part of a broadly balanced curriculum which meets the needs of Park Brow's pupils. The development was driven by the school setting and local, national and international developments.

## Curriculum drivers

In addition to the content that is driven by the curriculum objectives we have developed **curriculum drivers** - Key elements that form **relentless, consistent** threads that run through our curriculum. These were devised by staff to meet the **wider** needs of our children **specifically** as they go forward in their lives.

For each Art topic, alongside the curriculum content, we will be planning for and teaching sessions that develop

- **Knowledge of the world**
- **Possibilities**
- **Emotional awareness**

## Cultural Capital

Teaching staff are encouraged to broaden the experience of the topics for the children through promotion of the outdoor curriculum, off-site visits, visitors into school and shared experiences with the wider school community, e.g. involvement with parents/carers, local, national and international school.

The Art curriculum is delivered through stand alone Art sessions with a balance between direct teaching and child-led exploration.

Each year group has chosen an artist that they would like to study in greater depth during 'Art week'

## Planning

Curriculum maps have been devised for each year group using target tracker objectives incorporating National Curriculum requirements in order to inform short term plans for Art and Design. School curriculum drivers are included

## Teaching

### **Key stage 1**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

□ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

## **Key stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

□ to create sketch books to record their observations and use them to review and revisit ideas

□ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

□ about great artists, architects and designers in history

## **Monitoring and Assessment**

Target Tracker will be used to assess each child. Milestones of achievement are used to assess each child. These milestones are taken directly from the new National curriculum expectations for each year group. Children will be assessed using achieved, fully achieved and not achieved. . End of year data from each year group will be collated and used to inform planning in order to close gaps in knowledge, skills and understanding.

## **Safety**

It is important that children are taught the rule of safety in Art from a young age so that it becomes integral to their learning. Materials and equipment need to be treated with respect and care and we endeavour to make sure all children do this. When carrying out activities, children should treat their classroom as though it is a fully equipped art studio.

## **Equal Opportunities**

Art is planned to meet the varied needs of all learners regardless of their gender, background, and culture, physical or cognitive development. Learning objectives are set to meet these needs in line with our Special Needs policy. Our expectations do not limit pupil achievement and assessment does not involve cultural, social, linguistic or gender bias. We recognise that Art may also strongly engage our gifted and talented children, and we aim to challenge and extend them.

### Use of ICT

Children are given the opportunity to use ICT equipment for enquiry work and capturing images when relevant.

### Links with other subjects

In our topic-based teaching approach, we use cross-curricular links to Art wherever we can. Art relates especially well to the foundation subjects.

### Responsibilities and Roles

The Headteacher and Governing Body have overall responsibility for the Art Curriculum, supported by the Curriculum Drivers.

Art lead is Natalie Ballinger is art lead for Park Brow School.

The Curriculum lead is responsible for overseeing the delivery of the Art Curriculum through:

Regular formal and informal discussions with staff.

- Monitoring planning to ensure curriculum coverage.
- Carrying out book scrutinies alongside planning to ensure cross-curricular links are optimised.
- Ensure progress is being made within Art.
- Regular reviews of the curriculum through staff and pupil questionnaires and open dialogue.
- Making changes where necessary.
- Formulating an action plan to move the school forward.

All teaching staff are responsible for the planning and delivery of the curriculum on a day-to-day basis and for making cross-curricular links where appropriate. Staff make amendments to planning in order to optimise learning opportunities when they arise.

### Monitoring and Review

Monitoring and review takes place on a regular basis in accordance with the School Monitoring Cycle, the School Improvement Plan and the Art Action Plan.

Updated by N.Ballinger - September 2019

To be reviewed - September 2021