



**Park Brow
Primary School**

Happy - Respect - Pride - Caring - Potential



Art & Design Curriculum Policy

September 2025

Our curriculum has been reviewed in the light of national developments, including the new Primary Curriculum published in Autumn 2014.

Introduction

Art has a significant and valuable role to play in the overall ethos of this school. The purpose of studying art at Park Brow follows the purpose outlined in the National Curriculum:

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.” - National Curriculum

Intent

At Park Brow we believe every child is an artist! We believe art can enrich all other areas of the curriculum by adding a practical, creative and expressive approach to learning. We aim to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art.

We aim to give the children confidence to express themselves through using different art mediums, by providing a range of opportunities for experimentation with drawing, painting, sculpting, collage and printing. We want to expose our children to a variety of artists and architects; exploring how their styles have impacted the art world. The children will be encouraged to take inspiration from these and start to create their own art work in their particular styles. We want to cultivate a love of art and encourage a sense of pride towards their pieces as the children journey through our school, giving them enriched opportunities to put their newly learnt creative skills into practice.

Implementation

At Park Brow we follow the highly enriched Kapow Scheme for art lessons from Reception to Year 6. National Curriculum objectives have been identified for each skill set for each topic/theme with learning objectives/success criteria points highlighted underneath. This allows teachers to see how they will go about achieving each National Curriculum requirement. School curriculum drivers are included. Curriculum maps have been devised for each year group following Kapow's schemes of work with a strong sense of skills progression.

Designed and created by art teachers, as a staff we thought it would support our skills and delivery of art lessons with videos of support, offering continuous CPD. The topics have been chosen by teachers with the rest of the curriculum themes in mind and are adapted as necessary. The skills development of the children is what drives the topics, providing them with opportunities to practice and enhance these skills to take through their artistic journey through school. In-line with the National Curriculum, our art curriculum aims to ensure that it enables pupils to:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, architects, craft makers and designers, and understand the historical and cultural development of their art forms

Using Kapow as a tool of support, we have a skills and knowledge based continuum which includes coverage of the new National Curriculum. Topic's have been chosen with the wider curriculum in mind and enhances the broad and balanced curriculum that we have for our pupils at Park Brow. The lessons enable for fundamental art skills to be practiced throughout each year group; equipping children with a skill set to access different areas of art with confidence.

Cultural Capital

Teaching staff are encouraged to broaden the experience of the topics for the children through promotion of the outdoor curriculum, off-site visits and visitors into school and shared experiences with the wider school community, e.g. involvement with parents/carers, local, national and international school.

The Art curriculum is delivered through stand alone Art sessions with a balance between direct teaching and child-led exploration.

Curriculum Drivers

In addition to the content that is driven by the curriculum objectives, we have developed curriculum drivers (alongside our cultural capital offer) – key elements that form relentless, consistent threads that run through our curriculum. These were devised by teaching staff to meet the wider needs of our children specifically as they go forward in their lives. These drivers ensure that wherever possible the curriculum is delivered in a way that explores these issues.

- Promoting Possibilities:

Children cannot aspire to things they have never encountered. At Park Brow, we work to broaden our pupils' horizons, expanding their knowledge of the world by nurturing their interests as well as engaging fearlessness of what is new or unknown.

- Increasing Knowledge of the world:

Our pupils are all part of a global community. Our aim is to help the children to gain a sense of place and understanding that they play a part in its future. At Park Brow, we provide opportunities for them to explore similarities and differences between communities and they fit into the wider world.

- Developing Emotional Awareness:

We set high standards for personal conduct and character development. Our pupils are encouraged to demonstrate integrity, empathy, kindness, compassion and respect in their interactions with peers, teachers, and the wider community.

- Embracing Cultural Richness:

We aim to expose our students to the diversity and richness of cultures worldwide. Through engaging activities, multicultural events, and exposure to different perspectives, we prepare our students to thrive in an increasingly interconnected world. At Park Brow, we celebrate diversity and strive to create an environment where all cultures are respected and appreciated.

At Park Brow Primary School, our commitment extends beyond academic excellence. We are dedicated to nurturing compassionate, aspirational, and culturally aware individuals who are well-prepared to contribute positively to society. We believe that by focusing on the personal development of our students, we equip them not only for academic success but also for a lifetime of ethical leadership and responsible citizenship. With this core belief in mind, we are steadfast in our commitment to delivering an education that not only imparts knowledge but also nurtures the moral and ethical compass of our students.

Safety

It is important that children are taught the rule of safety in Art from a young age so that it becomes integral to their learning. Materials and equipment need to be treated with respect and care and we endeavor to make sure all children do this. When carrying out activities, children should treat their classroom as though it is a fully equipped art studio.

Impact

Kapow Primary's curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in our regular discussions and decision making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

After the implementation of Kapow Primary's Art and design scheme, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond. The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.

- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National curriculum for Art and design.

As a staff, it was decided that a child's sketchbook would not be marked as success in art is subjective. Teachers are welcome to comment using post it notes so they are not defacing a child's creation. Curriculum maps are used as a document to track coverage. For the next teacher, teachers will be able to provide:

- What has been covered that year (highlighted on curriculum maps)
- Who are your more able artists? Who has a natural passion for art?
- Sketchbooks include knowledge organisers for each year group and a quiz for start of topic and end of topic to show progression through each unit.

Assessment trackers are used to record a teacher's assessment of a child's learning and ability within the subject area / unit of work. Teacher assessments indicate if a child has met the expected standard, is working below / towards or working at higher standard.

Monitoring and review takes place on a regular basis in accordance with the School Monitoring Cycle, the School Improvement Plan and the Art Action Plan.

Responsibilities and Roles

The Headteacher, Curriculum Lead and Governing Body have overall responsibility for the Art Curriculum, supported by the Curriculum Drivers.

Natalie Ballinger is art lead for Park Brow School.

The subject leader is responsible for overseeing the delivery of the Art Curriculum through:

Regular formal and informal discussions with staff.

- Monitoring planning to ensure curriculum coverage.
- Carrying out book scrutinies alongside planning to ensure cross-curricular links are optimised.
- Ensure progress is being made within Art.
- Regular reviews of the curriculum through staff and pupil questionnaires and open dialogue.
- Making changes where necessary.
- Formulating an action plan to move the school forward.

All teaching staff are responsible for the planning and delivery of the curriculum on a day-to-day basis and for making cross-curricular links where appropriate. Staff make amendments to planning in order to optimise learning opportunities when they arise.

Updated by N.Ballinger & J Connell – September 2025

Review Date September 2026